

PAMELA CLAY

SAG-AFTRA ♦ AEA

HAIR Brown
EYES Hazel

HEIGHT: 5'2 1/2"

WEIGHT 117

TELEVISION (partial listing)

| | | |
|--------------------------------------|----------------|------------------------------------|
| THE KOMINSKY METHOD | Co-Star | Chuck Lorre / Netflix |
| TO TELL THE TRUTH | Co-Star | Anthony Anderson / ABC |
| SCREEN II (opposite Tommy Lee Jones) | Co-Star | Mick Jackson / HBO- BBC |
| CALIFORNIA HEAVEN | Series Regular | Stewart St. John / SFN Media Group |
| FOR MY DAUGHTER'S HONOR | Guest Star | Alan Metzger / CBS |
| UNNAMED WEDDING CHAPEL | Guest Star | Thomas Carter/Spelling/Paramount |
| PASSIONS | Guest Star | Grant Johnson / NBC |
| THE KILL CORPORATION | Guest Star | Daniel Capuzzi/Dynamic Range Media |
| THE ARCH CAMPBELL SHOW | Guest Star | Live Comedy / FOX – DC's |

FILM (partial listing)

| | | |
|---|------------|---|
| CITIZENS UNITED THE MOVIE (opposite Ed Asner) | Lead | The Pen / Peoples Email Network |
| DARK METROPOLIS | Lead | Stewart St. John / SFN Media Group |
| L.A. D.J. | Supporting | Thomas Ian Nicolas / Dynamite Prods |
| THE LAST WAR CRIME | Supporting | The Pen / Peoples Email Network |
| THE AFFAIR | Supporting | Craig Ross, Jr. / Asiatic/Homestead Ent |
| GRILLED (short opposite Steven Bauer & Tom Bower) | Lead | William Tepper / Tepper Prods |
| BABY ELEPHANTS (short) | Lead | Madeleine Mack / Bamm Pictures |
| BEYOND (performer "La Vie en Rose") | Supporting | Petra Deeter / Sprinkle Media |
| 21 ST CENTURY BARRY (short opposite Lloyd Kaufman) | Lead | David Ferino / Hamilton Smith Prods. |
| BEVERLY HILLS STANDOFF (short) | Lead | Chazz Mangusta / MagRock Prods |

THEATRE (Lead Roles - partial listing)

| | | |
|--|---------------------------|--|
| VISIONS: WORDS OF WISDOM (original rock musical) | Antonia Listo | David Holmes – Ford Amphitheatre |
| MACBETT LA Weekly "Pick of Year" | Lady MacBett | Neno Pervan – Globe Playhouse |
| VAGINA MONOLOGUES | Croatian Girl & more | Alan Feinstein – Colony / Bua Theatres |
| PIECE OF MY HEART LA Weekly "Pick of Week" | Mary Jo Kinkaid | Lily Mercer – Lex Theatre |
| A LIE OF THE MIND | Meg | Charlotte Gulezian – Athena Theatre |
| TOO FULL FOR LOVE by Sandra Tsing Loh | Lola | Roger Cox – Zephyr Theatre |
| TAKEN IN MARRIAGE | Dixie Avalon | Dorothy Lyman – ITA Stage |
| CANTALoupES AND COSMOS World Premiere | The Princess | Scott Stanton – Tamarind Theatre |
| KARAOKE | The Diva | Alex Doyle – Hudson Theatre |
| HOW I LEARNED TO DRIVE | Mother + Aunt Mary | Scott Tiler – Athena Theatre |
| SECOND WIND / PEPPER STREET (original musicals) | Alice Blue / Ele St Clair | Toni Bull Bua – Gene Bua Theatre |
| SEVEN-YEAR ITCH | The Girl | Carl Schurr – Hayloft Theatre (DC) |
| MRS. FOGGYBOTTOM & FRIENDS | Marilyn Monroe & more | John Moran –New Playwright's (DC) |

LIVE CONCERTS, CABARET + ONE WOMAN SHOWS (partial listing)

John F. Kennedy Center, DC - PAMELA CLAY Solo Show in English + French "Passions et Tendresses" (Local Talent Showcase)
Feinstein's 54 Below NYC, Catalina Jazz Club & Wilshire Ebell, LA - Solo Show "PAMELA CLAY as EDITH PIAF in "Forever Piaf!"
Herb Alpert's Vibrato, Vitellos, Gardenia, Catalina Jazz Club, more - PAMELA CLAY Solo Concerts (Cabaret, Jazz, French, Broadway)
Whisky, Roxy, Troubadour, Viva Rancho Cantina, more – PAMELA CLAY with CATAHOULA (Original New Orleans-flavored rock)

SOUNDTRACKS / VOICE-OVER & ADR / COMMERCIALS (full list upon request)

SPECIAL ABILITIES:

SINGER / SONGWRITER: Any Style – Jazz to Pop to Rock to Country to Broadway to R & B to French + more (resume on request)
LANGUAGES: Fluent French, Conversational German ACCENTS: Southern, British, European, Irish + more

TRAINING / EDUCATION/ AWARDS:

TRAINING: Sanford Meisner, David Craig (musical theatre), Gene Bua, Alan Feinstein (current master class) Shakespeare Theatre DC
EDUCATION: Universities – Kansas, Bordeaux France, GWU (BA Dramatic Art with double minor French + English from GWU)
AWARDS: Paul Parady Memorial Award for Outstanding Contributions GWU Theatre / (3) Thaliens' Thank You & Angel Awards

"Pizzazz, originality and incidentally, a body not to be sneezed at!": David Richards, The Washington Post