

Pamela Clay Bio

Pamela Clay is a world-traveled Army brat born in Fort Sill, Oklahoma who lived many years in France and Germany, is fluent in French and speaks some German. Acting and singing since age five, she's been called a true character actress by the great Sanford Meisner, and has worked alongside such stars as Tommy Lee Jones, Mandy Patinkin, Ed Asner and more, in film, television, radio and theatre. Cabaret Scenes Magazine wrote of Pamela's live singing performances: "A powerhouse performer whose style crosses all genres"; Lou Rawls said she's got "one of the best voices he'd ever heard"; and Richard Blackwell wrote that singing Piaf, Pamela's "voice will have you mesmerized"! Performance venues as a solo performing artist include the JFK Center in DC, Feinstein's 54 Below in NY, and in Los Angeles, Catalina Jazz Club, Herb Alpert's Vibrato, Feinstein's at Vitello's, Wilshire-Ebell, House of Blues, Gardenia, Barones and more. Catahoula, her all-original New Orleans-flavored rock band's music, as well as some of her solo French compositions and recordings, have been featured on film and television soundtracks, and headlined at Troubadour, Whisky, Roxy, Federal, Molly Malone's, BB Kings at Universal City Walk and more.

Pamela is also a member of gospel choir Unity Inspiration Ensemble, and has been bestowed several awards from The Thaliens for her live performances. Pamela lives in the magical Hollywood Hills with New Orleans-born husband and Catahoula co-founder, artist-musician Bruce Bermudez, from whence she broadcast live ten shows during the pandemic through MetropolitanZoom in New York City. In addition to performing with their original New Orleans-flavored rock band, Catahoula, Pamela and Bruce perform with local neighborhood band "The Hollywood Dell Tones" at various community events. Pamela is often hired to perform at private parties and special events, as well as in select theatrical stage productions.